

MATT GIL

1956	b. San Jose, CA
Llves/works	San Francisco, CA
	EDUCATION
1978	San Jose State University, San Jose, CA
	COMMISSIONS
2018	Corporate Commission, Genentech, South San Francisco, CA Free-standing 10-foot diameter textured stainless steel outdoor sculpture. Title: <i>Dented Brain Coral</i> . Public Commission, City of Hayward, 21st Century Library and Community Learning Center. Free-standing 16-foot painted aluminum outdoor sculpture. Title: <i>Puzzle Piece</i> .
2017	Private Commission, California Hospital of the Monterey Peninsula at Ryan Ranch Campus. Free-standing 10-foot tall painted aluminum outdoor sculpture. Title: <i>Rookie</i> .
2016	Private Commission, California Hospital of the Monterey Peninsula at main entrance. Free-standing 9" tall stainless steel and painted fiberglass outdoor sculpture. Title: Spillproof.
2013	Private Commission, <i>Telophase 1.0</i> , Mexico City, Mexico Private Commission, Palace Hotel, NYC. An edition of 65 cast aluminum 4" tall sculptures.
2008	Private Commission, Renown Hospital, Reno, NV, 4 painted aluminum sculptures, from 10–14" tall.
2007	Private Commission, Menlo Equities, Sunnyvale CA Free-standing painted aluminum sculpture, 14" tall.
2005	Private Commission, Allergan, Irvine, CA. Free-standing painted aluminum outdoor sculpture, 8" tall.
2002	Private Commission, Yahoo headquarters, Sunnyvale, CA
	Five painted aluminum sculptures, from 9–12" tall.
	Private Commission, Catsuit, Harris Sculpture Collection, N. Central Michigan College, Petosky, MI
	SOLO EXHIBITIONS
2014	Limitless, I. Wolk Galleries, St, Helena, CA Matt Gil, Sloan Miyasato Fine Art, San Francisco, CA
2013	Pop Quiz, 555 California St, San Francisco, CA
2011	Variety Pack, Marx & Zavattero, San Francisco, CA
2009	San Jose Museum of Art, San Jose, CA
2008	Reel to Real, Heather Marx Gallery, San Francisco, CA
2006	Matt Gil, Gallery 555, Oakland Museum of California at City Center, Oakland, CA
2005	Trinkets, Bank of America Building, 555 California Street, San Francisco, CA (presented by Heather Marx Gallery & Jan Casey and Associates)
2002	Pedigree, Heather Marx Gallery, San Francisco, CA
2000	Sculptures by Matt Gil, Stankus Conway Associates, Inc., San Francisco, CA
1990	Recent Sculpture in Bronze, Christopher Grimes Gallery, Carmel, CA

1989 1986	Matt Gil New Sculpture, Christopher Grimes Gallery, Santa Monica, CA Matt Gil, Ivory/Kimpton Gallery, San Francisco, CA Matthew Gil, Transamerica Corporation Redwood Park, San Francisco, CA Matt Gil Kinetic Sculpture, Triton Museum of Art, Santa Clara, CA
1985	Recent Sculpture Matt Gil, American Institute of Architects, Santa Clara, CA
1982	Matt Gil Sculpture, Modesto Junior College, Modesto, CA
1981	Matt Gil Recent Sculpture, Grossmont College, El Cajon, CA
1980	Matthew Gil, Artvarks, San Jose, CA
1978	Matt Gil Kinetic Sculpture, Works, San Jose, CA
	GROUP EXHIBITIONS
2017	Playscape, Monumental sculpture, Aerena, Auberge du Soleil, Rutherford, CA SCULP, Needles & Pens, San Francisco, CA
2014	Shift, The New Black, San Francisco, CA
	Creativity, Change, Commitment, Triton Museum, Santa Clara, CA
2013	Split Focus, Eleanor Harwood Gallery, San Francisco, CA
	Smitten, I. Wolk Galleries, St. Helena, CA
2012	Napa Art Walk, City of Napa, CA
2011	Sea Change, Marx & Zavattero, San Francisco, CA
2009	Concepts & Process in Public Sculpture, Santa Rosa JC, San Rosa, CA
2008	On Beauty, Cliff Lede Gallery, Napa, CA
2007	Art in the Groves, Orinda, CA
	Energy & Elegance, Paradise Ridge, Santa Rosa, CA
2002	Matt Gil and Charles Arnoldi, 425 Market Street, San Francisco, CA
2001	The Inaugural Exhibition, Heather Marx Gallery, San Francisco, CA
2000	Sculpture Walk, Yerba Buena Center for the Arts, San Francisco, CA
	Group Sculpture Show, Vitra, San Francisco, CA
1989	Kinetic Art, Santa Rosa Junior College, Santa Rosa, CA
	Looking North, Gensler and Associates/Architects, Los Angeles, CA
1990	California Aftershock, K. Kimpton Gallery, San Francisco, CA
	West L.AArt Galleries Introduction to Glendale, 801 North Brand, Glendale, CA
	Chicago International Art Fair, Chicago, IL
	Art Action Energy, Barnsdale Art Park, Los Angeles, CA
	Motion Motion Kinetic Art, Museum of Neon Art, Los Angeles, CA
1988	Chicago International Art Fair, Chicago, IL]
1987	Process/Print, Richmond Art Center, Richmond, CA
1986	Holiday Party and Shoebox Show, The Art Store Gallery, Oakland, CA
	Chicago International Art Fair, Chicago, IL
	International Contemporary Art Fair, Los Angeles, CA
	Gifts of Art, New Langton Arts, San Francisco, CA
	The Animated Object, Site 311, Pacific Grove, CA
	Rockford Art Center, Rockford, IL
1985	Teachers and Their Pupils, Anna Gardner Gallery, Stinson Beach, CA
1984	Light, Structure and Motion, Olive Hyde Gallery, Fremont, CA
1005	Works of Northern California Artists, Crocker Kingsley Gallery, Sacramento, CA
1983	16 Sculptors, Roy Boyd Gallery, Chicago, IL and Los Angeles, CA

	San Francisco Fine Arts Show, Fort Mason, San Francisco, CA
1982	Crossover: An ArTech Exhibit, Helen Euphrat Gallery, De Anza College, Cupertino, CA
1981	California Artists' Exhibition/Sales, Oakland Museum, Oakland, CA
1979	San Francisco Museum of Art's Annual Artist Patron Exhibition, SFMOMA, San Francisco, CA
1978	Upstarts, Redding Art Museum, Redding, CA
1977	Union Gallery, San Jose State University, San Jose, CA
	Kinetic Metal Sculpture, Nevada Art Gallery, Reno, NV
	ARTIST RESIDENCY
2005	Kunststiftung Lutz Ackermann Bildhauer, Gäufelden-Nebringen, Germany
	PUBLICATIONS AND REVIEWS
2011	Kenneth Baker, Gil's Thrills San Francisco Chronicle, Art's & Entertainment, May 7.
2005	Roadblock (reproduction), San Francisco Chronicle Sunday Datebook, July 10.
2002	Laura Richard Janku, Matt Gil: Pedigree and Madeline Silber: Brink, flavorpill SF, December 3
	Debra Koppman, Matt Gil, Artweek, November, Volume 33, Issue 9.
	Colin Berry, The Inaugural Exhibition at Heather Marx Gallery, Artweek, February,
	Volume 33, Issue 1.
1990	Joan Chatfield Taylor, Contemporary Eclat, Architectural Digest, September.
1989	The California Art Review. American References Publishing Corporation, Chicago, IL
	Jim Jenkins and Dave Quick: Motion, Motion, Kinetic Art. Gibbs Smith, Layton, UT
1986	Beth Goldberg, A Dynamic Assertiveness, Artweek, December 20.
	Alfred Jan, Kinetic Image-Making, Artweek, April 12.
1985	Matthew Gil, Sculptor, Portrait of an Artist, 16mm Film by Robert Gardner
	Joanne Dickson, Art Notes, Point Reyes Lights, July 5.
	Anne Seymour, Matthew Gil's Kinetic Art, Centervoice, June.
1983	Robin Worthington, High Tech Art Cast in Light-Hearted Mold, The Argus, December 15.
1982	Leo Stutzin, Kinetic Art – It's Always on the Move, Modesto Bee, March 7.
1980	Sally Harms, <i>Where to Find Alternative Art, San</i> Francisco Sunday Examiner & Chronicle, November 30.
	Sally Harms, Artvarks, South Bay Weekly, April 24-30.
	Matt Gil's Kinetic Sculpture, The Independent Weekly, April 16-22.

Represented by:



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